
























Winton Primary School

Year 5 Summer Curriculum Overview






Key Learning	
Reading 	Our text in Talk for Reading will be: ‘Percy Jackson and the Lightning Thief’ by Rick Riordan where we will be exploring the themes of friendship, accepting differences and myths in the modern world.
Writing 	Our writing stimuli this term will include ‘The Highwayman’ and our Geography learning on South America. This term we will be writing a setting description, persuasive leaflet, non-chronological report and character descriptions.
Maths 	In maths, we will be learning: <ul style="list-style-type: none"> - Perimeter and Area – Measuring and calculating the perimeter of composite rectilinear shapes and calculating and comparing the area of rectangles. We will also be estimating the area of irregular shapes. - Shape – Identifying 3-D shapes including cubes and cuboids from 2-D representations and learning that angles are measured in degrees. - Decimals – Multiplying and dividing decimals by 10, 100 and 1000. - Converting Units – Convert between different metric units (e.g., km/m, cm/m, cm/mm, g/kg, l/ml), understanding and using approximate conversions between metric and common imperial units.

Key Learning	
Science 	<p>To investigate living things – How do living things grow, reproduce and get grouped into categories?</p> <p>To understand animals and humans – How do lifestyle choices and bodily systems work together to keep us healthy through life?</p> <p>To understand evolution and inheritance – How do fossils and adaptations help us understand the history of life and the process of evolution?</p> <p>To understand light and seeing – How do we use light to see and create shadows?</p> 
History 	<p>The Ancient Greeks – How has Ancient Greek life and achievements influenced the western world?</p> <p>The Tudors – How did Tudor monarchs influence change in society?</p>  
Geography 	<p>South America – How is South America a diverse continent?</p> <p>South America population – How much does population density vary over South America?</p> <p>South America rivers – What is a river basin and how do South American river basins compare with those in the UK and Europe?</p> <p>Erosion and deposition: coasts – How does erosion and deposition change the shape of the coastline?</p>  
Art 	<p>Futurism – How did Futurist artists use light, movement and dynamic forms to express the speed and energy of modern life? Spotlight artist - Umberto Boccioni.</p> <p>Cultural tradition in art – How do different cultures use pattern, colour, storytelling and traditional techniques to express identity and emotion? Spotlight artist – Richard Kimbo.</p>  
Design and Technology 	<p>Food throughout the year – Which foods are served during Iftar?</p> <p>Cams - How can we use cams to design a moving model that meets the needs of a specific user and purpose?</p>  

PE 	Music 	Computing 
<p>Tennis Cricket Rounders Athletics Handball</p>	<p>Exploring Soundscapes Using Garageband to compose a soundscape using a combination of recorded sounds and live loops. Listening and responding to examples of soundscapes including -</p> <ul style="list-style-type: none"> · Natural soundscapes (field recordings) · Soundscapes created using instrumental/body percussion · Soundscapes created using music technology 	<p>Use real-world computer databases to ask and answer questions.</p>
RE 	PSHE 	French 
<p>Sanatana Dharma – How can Brahman be everywhere and in everything?</p> <p>Christianity – What is the best way for a Christian to show commitment to God?</p>	<p>Relationships</p> <p>Changing me</p>	<p>My Home</p> <p>Habitats</p>

Landing	Real World Outcome
<p>Year 5 will be hosting an art gallery to share with parents, where we will show our Futurism artwork and also our Greek mythical creature cams DT work.</p>	<p>We will be sending our work off to The Etches Collection where it will be displayed for the public to see.</p>
Home Learning	Key Dates
<p>Can you become a fossil hunter? We are lucky to live in Dorset and near the Jurassic coast. Can you become a fossil hunter and show this experience in a home learning project? You can choose any way to present it. Due in: Friday 10th July</p>	<p>Weekly home learning – This will be set on a Friday and due in the following Wednesday. Art Gallery – You are invited into school to come and see the children’s work on Thursday 9th July at 3pm. Please come to the usual pick-up place for your child and someone will show you in.</p>

Drivers Key:		
<p>Enquiry: We frame learning around questions. We promote curiosity and higher-order thinking. </p>	<p>Aspiration: We encourage pupils to aim high and believe in their abilities. We introduce role models to broaden horizons and inspire ambition. </p>	<p>Community: We foster a sense of identity and belonging. We build strong links with local geography, history, and people. </p>