

















# Winton Primary School







## Year 6 Spring Curriculum Overview







Key Learning	
<b>Reading</b> 	<p>Our texts in Talk for Reading will be:</p> <p>‘Once’ by Morris Gleitzman where we will be exploring the themes of hope, innocence and the power of storytelling.</p> <p>We will also be reading a range of poetry including selected poems from the poetry book ‘Overheard in a Tower Block’ which will help develop our understanding of figurative language devices and how authors use imagery.</p>
<b>Writing</b> 	<p>Our writing stimuli will be the ‘D-Day landings’, ‘World War II’, and ‘The Tale of the Three Brothers’.</p> <p>This term, we will be writing two narratives, letter fragments, and war poetry. Our narratives will include the use of dialogue to advance the action.</p> <p>We will continue to cover a range of grammar objectives and apply these to our writing.</p>
<b>Maths</b> 	<p>In maths, we will be learning:</p> <ul style="list-style-type: none"> <li>- Measures - converting between units of measurements and using these to solve a range of problems. We will also be converting between metric and imperial units and learning how to calculate the volume of cubes and cuboids.</li> <li>- Four operations - solving problems which involve adding, subtracting, multiplying and dividing.</li> <li>- Algebra - learning how to express missing numbers algebraically and finding all possibilities of combination of two variables. We will also learn how to use simple formula to find a missing number and to complete a number sequence.</li> <li>- Fractions, Decimals and Percentages - comparing and converting between fractions, decimals and percentages and continuing to solve arithmetic and reasoning questions based on them.</li> <li>- Ratio - using our understanding of ratio and proportion to solve problems.</li> <li>- Statistics - using a range of different statistical representations such as line graphs and pie charts to solve problems. We will also learn how to calculate the mean as an average.</li> <li>- Geometry – continuing to develop our understanding of how to draw angles and find missing angles on a line, around a point and in different shapes.</li> </ul>

Key Learning	
<b>Science</b> 	<p><b>Understand electrical circuits</b> - How does changing voltage and adding components affect the brightness of bulbs and the functioning of circuits, and how can we represent these circuits using standard symbols?</p> <p><b>Understand the Earth’s movement in space</b> - How do the movements of the Earth, Moon and Sun help us measure time and understand natural changes on Earth?</p> <p><b>Understand light and seeing</b> - How does light behave and what happens when it meets different objects?</p> 
<b>History</b> 	<p><b>The Kingdom of Benin</b> – How did the Kingdom of Benin’s settlements, culture and pastimes differ from Britain during the same period?</p> <p><b>The Second World War</b> - What were the consequences of the Second World War, both during and after the war had ended?</p>  
<b>Geography</b> 	<p><b>North America</b> - To what extent is North America similar to Europe?</p> <p><b>North America (Mountains)</b> -Where are the major mountains of North America, where are they located and how can they be represented on a map?</p> <p><b>North America (Population)</b> - How has the population in North America changed over time?</p> <p><b>North America (Rivers)</b> - What do you understand about the term, ‘confluence’?</p>  

<b>Art</b> 	<b>Exploring Expressionism</b> - How did Expressionist artists use bold colour, instinct, and distortion to express powerful emotions? Spotlight artist: Henri Matisse <b>Art and Fashion</b> - What happens when art and fashion mix? Spotlight artist: Piet Mondrian	
<b>Design and Technology</b> 	<b>Electronic motors</b> – How can we use electronic motors to create a purposeful product that meets the needs of a specific user?	

<b>PE</b> 	<b>Music</b> 	<b>Computing</b> 
Golf Tag rugby Gymnastics Cricket Tennis	Exploring music and dance styles of the 1940s. The children will be listening and responding to big band music of the 1940s. They will rehearse and perform a piece of swing jazz music on keyboards and play chords on the keyboard.  Listening focus – <i>In the Mood</i> by Glenn Miller	Programming Creating media (website design)
<b>RE</b> 	<b>PSHE</b> 	<b>French</b> 
Judaism – Are Rosh Hashana and Yom Kippur important to Jewish children? Christianity – Is it still a strong religion 200 years after Jesus was on Earth?	Dreams and goals – Exploring setting targets and thinking about the future.  Healthy me – Thinking about how our health and well-being.	At school  Clothes

<b>Landing</b>	<b>Real World Outcome</b>
We will be writing war poetry which we will then display at Bovington Tank Museum. 	We will be taking inspiration from electric motors to design and make a motorised tank for a child in Year 5, getting their feedback and how to improve them.
<b>Home Learning</b>	<b>Key Dates</b>
We would like you to create a research project based on the physical geography of a state in the United States of America. You can present this any way you want such as a poster, presentation or an information leaflet.  Due: Friday 20 <sup>th</sup> March 2026 	Weekly home learning – This will be set on a Friday and due in the following Wednesday.  Bovington Tank Museum: 26 <sup>th</sup> February 2026 (see email sent 6 <sup>th</sup> January)

<b>Drivers Key:</b>		
<b>Enquiry:</b> We frame learning around questions. We promote curiosity and higher-order thinking. 	<b>Aspiration:</b> We encourage pupils to aim high and believe in their abilities. We introduce role models to broaden horizons and inspire ambition. 	<b>Community:</b> We foster a sense of identity and belonging. We build strong links with local geography, history, and people. 