

Art vocabulary					
Milestone 1		Milestone 2		Milestone 3	
Vocabulary	Definition	Vocabulary	Definition	Vocabulary	Definition
alter	To change	accurate	Free from mistakes or errors; precise	abstract	Using shapes and patterns rather than showing people or things
arrange	To place or move things into a position, usually to make them look attractive or tidy	adapt	To change something to make it more suitable for a purpose or situation	acrylic	A paint or colour containing an artificial material called acrylic fibre or acrylic resin
artisan	Someone whose job requires skill with their hands	annotate	To add notes to written work or a diagram, often to explain it	animation	The process or technique of making things like figures and objects appear to move or be alive
artist	Someone who draws or paints pictures or creates sculptures as a job or a hobby	back stitch	A strong sewing stitch made by starting the next stitch at the middle or beginning of the one before	ceramic	Clay that has been heated to a very high temperature so that it becomes hard
brush	An object with a large number of bristles or hairs fixed to it. You use brushes for painting, for cleaning things, and for tidying your hair	blocks	Large solid pieces of material such as wood or stone, often used to cut or chop on	convey	To communicate information or feelings so that they are known or understood by others
carving	Cutting a substance such as wood or stone to make an object, shape or design	coiling	Winding into a series of loops or into the shape of a ring	enhance	To improve the quality or attractiveness of something
classic	Of high quality and well known; also describes work by Ancient Greeks and Romans	collect	To bring together a number of things from several places or from several people	expression	Communication of ideas and feelings through music, painting, etc
collage	A picture that has been made by sticking pieces of coloured paper and cloth onto paper	cross hatching	Shading or hatching with two or more sets of parallel lines that cross one another	extend	To make something longer or bigger; to stretch or broaden the meaning of something
create	To invent or design (a new product or process)	cross stitch	An embroidery stitch made by two stitches forming a cross	fluent	Flowing or moving smoothly or easily; able to do something smoothly and expressively
cut	To use a knife or a similar tool to divide something into pieces, or to mark it or damage it	distinctive	With a special quality or feature that makes the thing easily recognisable and different from other things of the same type	frameworks	Structures that form a support or frame for something
designer	A person whose job is to design things by making drawings of them	dye	A substance made from plants or chemicals that is mixed into a liquid and used to change the colour of something such as cloth or hair	grasp	To understand something that may be difficult to understand or need thought
develop	To cause to become advanced. A skill may be developed to a high standard by practise	elaborate	Very complex due to having lots of different parts or a detailed artistic design	interpretation	An opinion about what something means or shows; a particular view of an artistic work
digital media	Using technology to communicate with large numbers of people, such as websites, software and smartphones	feeling	An impression or mood; atmosphere	lifelike	Appearing very like the person or thing that it is supposed to represent
dot	A very small round mark, for example, one that is used as a full stop or as a decimal point	hardness	How strong or firm something is	mimic	To take on the appearance of or closely resemble something
effect	Something that produces a particular impression	influenced	Persuaded or affected by somebody or something	perspective	The right impression of the size and position of objects
experiment	The trying out of a new idea or method to see what it is like and what effects it has	layers	Pieces of materials or substances that cover a surface or that are between two other things	proportion	The correct relationship in size or number between different things or parts
explore	To think about an idea or suggestion or comment on it carefully and in detail	mix	To stir or shake two substances together, or combine them in some other way, so that they become a single substance	provoke	To encourage the reaction of feelings in a person
glue	A sticky substance used for joining things together, often for repairing broken things	montage	A piece of art that consists of several different items or materials that are put together, often in an unusual combination	qualities	Distinguishing characteristics, properties, or attributes – of a good or high standard
join	To fix or fasten two things together	mood	The way you feel at a particular time or the impression you get from something like a painting	stability	The state of being stable, steady or fixed
line	A long thin mark that is drawn or painted on a surface	movement	Changing position or going from one place to another	tactile	Pleasant or interesting to touch
materials	The equipment needed for an activity	notable	Important, interesting or famous		
method	A particular way of doing something	original	Not a copy of something; a new idea or thing		
modern	To do with present or recent times, new and using the latest ideas or equipment	overlapping	Extending or covering two things so they lie partly over each other		
moulding	Changing a soft substance such as clay into a particular shape or into an object	palette	A flat piece of wood or plastic on which an artist mixes paints or a range of colours used by an artist		
object	Anything that has a fixed shape, that you can touch or see, and that is not alive	patterned	Arranged as or decorated with lines and shapes that are often repeated at regular intervals		
paint	A coloured liquid that you put onto a surface with a brush to make it look attractive or that you use to produce a picture	plain	Entirely of one colour and without any pattern, design or writing		
pattern	How lines or shapes are arranged, especially a design in which the same shape is repeated in the same way	precise	Exact and accurate in all its details		
plaiting	Twisting hair, rope or materials over and under each other to make one thick length	quilt	To stitch together two pieces of fabric with a thick padding or lining between them		
primary colours	Basic colours that can be mixed together to produce other colours. They are usually considered to be red, yellow and	recognisable	Easily identified or recognised		

	blue				
print	A piece of clothing or material with a pattern printed on it, or the pattern itself	recordings	Things that have been recorded, such as discs, films or written notes		
sculpture	A work of art that is produced by carving or shaping stone, wood, clay or other materials	refine	To improve by making small changes		
secondary colours	Colours formed by mixing two primary colours	replicate	To make or be a copy of; reproduce		
shading	Dark areas or patches in a picture or on an object	resources	The materials, money and other things that a group or person has and can use to do things properly		
shadow	Darkness in a place caused by something blocking the light. It is seen as a dark shape on a surface or in a picture	rough	Uneven and not smooth		
sort	To separate things into different groups or places so that you can do different things with them	sketch	A drawing that is done quickly without a lot of details. Artists often use sketches as a preparation for a more detailed painting or drawing		
stitching	A row of stitches that have been sewn in a piece of cloth or the process of using a needle and thread to join two pieces of cloth together	smooth	Without roughness, lumps or holes		
technique	Skill and ability in an artistic, sporting or other practical activity that you develop through training and practise	striking	Very noticeable or impressive; unusual, outstanding, remarkable		
textile	Any type of fabric or cloth, especially ones that have been woven	style	The way in which something is done		
texture	The way something feels when you touch it, for example how smooth or rough it is	tessellation	The laying or arranging of shapes so that they fit together exactly		
thickness	The distance through an object or between the opposite sides	washes	Background layers of thinly applied colour		
tint	A colour that is softened or lightened by a small amount of another colour, usually white	watercolour	Coloured paints, used for painting pictures, which you apply with a wet brush or dissolve in water first		
tones	Lighter, darker or brighter shades of the same colour	hatching	Fine, parallel or crossed lines drawn or engraved to show shading		
tool	Any instrument or piece of equipment that you hold in your hands and use to do a particular kind of work, e.g. spades, hammers and knives	mosaic	A design or decoration that consists of small pieces of coloured materials such as glass or stones		
visual	Something such as a picture, diagram or piece of film that is used to show or explain something				
weaving	Making a fabric by crossing threads over and under each other				