

## **Winton Primary School**



## **Year 2 Autumn Curriculum Overview**

Key Learning				
Reading	Our texts in Talk for Reading will be:			
	'Leaf' by Sandra Dieckmann, where we will be exploring the themes of judging others based on appearance.			
	'Wombat Goes Walkabout' by Michael Morpurgo, where we will be exploring the themes of helping others and character emotions.			
	We will also be reading a range of poetry from Pie Corbett's poetry spine.			
Writing	Our stimulus in writing will be How to Look After a Dragon and a holiday advertisement.			
	This term, we will be writing a set of instructions and advertisements.			
Maths	In maths, we will be learning to:  - Identify, represent, and estimate numbers using different representations, including the number line.  - Compare and order numbers from 0 up to 100, use < , > and = signs.  - Count in steps of 10 from any number, forward or backward.  - Given a number, identify one/ten more and one/ ten less.  - Recognise the place value of each digit in a two-digit number (tens and ones).  - Compare and order lengths and record the results using >, < and = .  - Choose and use appropriate standard units to estimate and measure length/height in any direction (cm) using rulers.  - Find different combinations of coins that equal the same amounts of money.  - Add and subtract numbers using concrete objects, pictorial representations and mentally, including: a 2-digit number and ones, a 2-digit number and tens, adding three one-digit numbers.  - Count in steps of 2, 3 and 5 from 0, and in tens from any given number, forward or backward.  - Identify and describe properties of 2D shapes, including the number of sides and symmetry in a vertical line.  - Interpret and construct simple pictograms, tally charts, block diagrams and simple tables.  - Ask and answer simple questions by counting the number of objects in each category and sort the categories by quantity.			

	Key Learning		
Science	Plants – How do plants grow, what do they need, and how they can stay healthy?		
	Materials - How are different materials used based on their properties, and how can objects be changed by squashing, bending, or twisting?  Light and Seeing - How does light travel and how does its brightness and obstacles affect what we see?		
History	Queen Victoria - How did Queen Victoria influence society in the past and today?  Queen Elizabeth II - How did Queen Elizabeth II influence society and modernise the monarchy?		

Geography	Maps and Atlases - How can maps be used?  London - What do you know about the important landmarks of London?  Edinburgh - What makes the location of Edinburgh interesting?  UK and Great Britain - How is the United Kingdom different from Great Britain?  UK - How would you describe the physical features of the UK?  Scotland - What makes the physical features of Scotland unique?
Art	Portraits - How do artists use different styles and techniques to show personality and expression in portraits?  In the dark of the night - How do artists use colour, contrast, and light to create mood, emotion, and drama in their work?  Dreams and Nightmares - How do artists use dreams, words and materials to turn their imagination into art?  Artist Spotlight - Thomas Gainsborough, Artemisia Gentileschi & William Blake.
Design and Technology	Wheel and axle mechanisms - How can we design and make a wheel and axle mechanism by looking at real-life examples and thinking about who will use it and why?

PE 🔏	Music	Computing
Invasion games Net and Wall Games Dance Gymnastics	Exploring how symbols and pictures can be used to represent sounds.  Interpreting and performing music using simple graphic scores.	Create algorithms to control the movement of on-screen characters in a variety of situations.
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Judaism – Who is God to the Jews? Buddhism - Why is the story of the Buddha important to some Buddhists?	Being Me in My World  Celebrating Difference	

Landing	Real World Outcome
We will be creating a mini art gallery in Year 2,	We will test the wind powered cars created in
where each class will visit each other to view the	DT in the presence of a toy designer, who will
portraits.	critique our prototypes.
Home Learning	Key Dates
In Art, we are thinking a lot about portraits using	<b>Landing dates</b> – Week beginning 20 <sup>th</sup> October.
the styles of different artists. For your home	<b>Home Learning</b> – set on Fridays and due in on Wednesdays.
learning project, we would like you to create your	Class assembly – 2AW - 25 <sup>th</sup> November at 2.45pm.
own self-portrait. You can use any medium that	
you like and present yourself in any way.	

	Drivers Key:
Enquiry: We frame learning	Aspiration: We encourage pu

around questions. We promote curiosity and higher-order thinking.



ourage pupils to aim high and believe in their abilities. We introduce role models to broaden horizons and inspire ambition.



**Community**: We foster a sense of identity and belonging. We build strong links with local geography, history, and people.

